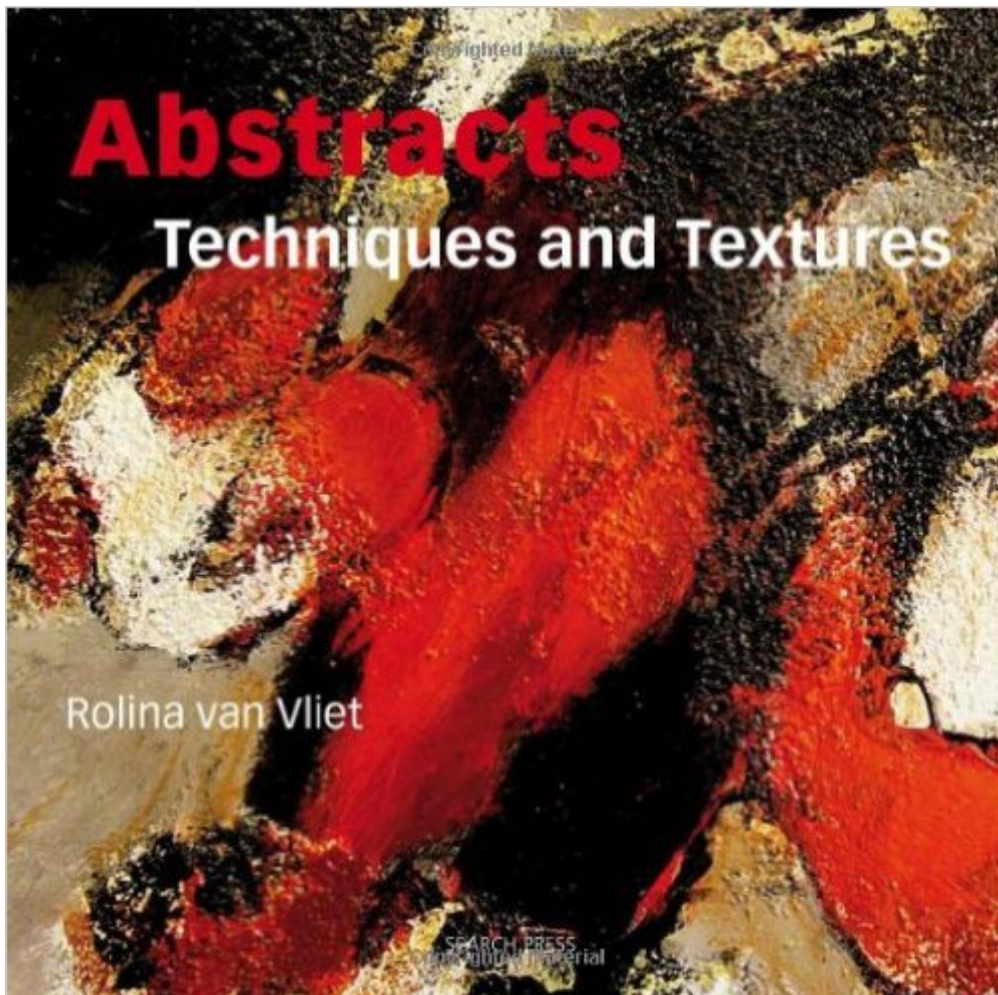


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# Abstracts: Techniques And Textures



## Synopsis

This is the fourth and most technical book on abstract art by Rolina van Vliet. In comparison to its predecessors it takes a more in-depth look at the practical nature of abstract art. With a detailed explanation of the technical aspects of painting, the book covers figurative elements, composition and construction work specifically. Abstracts Techniques and Textures is a comprehensive handbook for amateurs, professionals, teachers and students alike to learn the intricacies of painting abstracts. It features 50 studies detailing dozens of techniques and textures readers can use to practise achieving abstract and non-figurative painting. The book also includes more than 350 selected images to inspire and guide the reader's eye.

## Book Information

Paperback: 160 pages

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (43 customer reviews)

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## Customer Reviews

Loaded with ideas, this book shows a direct relationship between the funky techniques of acrylic and fine art. Most acrylic technique books border on crafty. I paint neither funky nor abstract, but needed an expansion of acrylic possibilities for fine art pieces. The exceptional art is inspiring for anyone feeling trapped in realism.

Beautiful pictures but the instructions were just verbal not step by step. A good book for the coffee table, to look at. Would not purchase it for learning any techniques, as they don't show it step by step.

The ideas are sort of common place and a lot like the other books in this series. I expected more and was mildly disappointed.

I chose this book after having borrowed a Rolina Van Vliet book from a friend. I know own 3 of her books. They are well written, beautifully illustrated, absolute quality. If there were 10 stars I would give all three books that I own 10 stars.

All her books are so full of easy steps to use to build your creative mind. I use some them as warm up exercises for childrens art classes. For others wishing to delve into abstracts. This book is a must. Once you complete some of the excercises the task of painting abstracts will be easier for you. AS most people think painting Abstracts is easy a big tip (it isnt you have to train your mind to see things differently and then portray to the viewer a head ,heart and emotionial connection to the work.

Most contemporary abstract art is an excuse for lack of talent. This book belongs to that category. Plenty of interesting techniques, but almost all the featured paintings are mediocre. Nothing that produces the "Wow" effect. Nothing really beautiful. Nothing that I would hang on my wall. Most of the featured paintings are boring or mediocre. Some are downright ugly, looking like the artist vomited onto the canvas. For example, the cover of the book. Ugly. The problem is that the featured artists are obsessed with techniques, like mixing sand with paint, but fail to create works of beauty. This book will help you achieve exactly that. You will learn interesting techniques, but nothing else. What you do with them is up to you. Good luck!

Very informative. A wealth of information for the beginner and experienced painter alike. I plan on having it right beside me as I am painting.

This book has helped tremendously in giving me ideas for acrylic abstract works and will be my "bible" for abstracts from now on!

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